

**Saint Louis Park High School Presents**

**William Shakespeares**



**ROMEO**  
**&**  
**JULIET**

# **“A Chorus Line”**



The South High Theatre and Music Departments Present

April 14, 15, 16, 1988 **“A Chorus Line”** April 28, 29, 30, 1988

Minneapolis South High Auditorium  
3131 19th Ave. S.  
Minneapolis, MN

Curtain time: 7:00 p.m.  
General Admission at the door: \$5.00  
Proceeds go to South High Activities

Music By: Marvin Hamlisch  
Lyrics by: Edward Kleban  
Book By: James Kirkwood and Nicholas Dante

Written and originally conceived by: Michael Bennett  
Produced with special  
arrangement by Tams-Witmark Inc.



*A celebration of the jazz age  
conceived, choreographed and directed  
by Vance Holmes*

The South High Theater and  
Music Departments present  
a new musical review

# SWING-SWING-SWING

**Feb. 16, 17, 18 and 23, 24, 25, 1989**

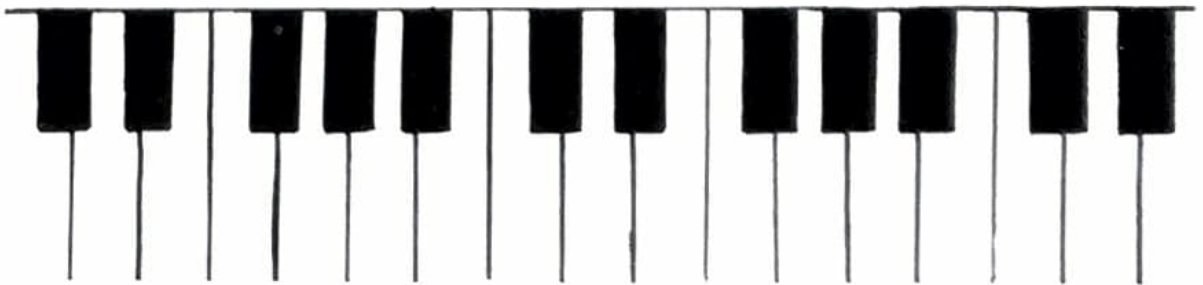
South High Auditorium  
3131 19th Avenue South

*Curtain Time: 7:30 p.m.*  
*General Admission at the door: \$5.00*

Choral Direction by: Elwood "Woody" Johnson  
Orchestra conducted by: Dennis Malmberg  
Arts Coordinator: Jack Litowsky

Produced by: Judson Pyle and the  
South High Theater  
Assistant Producer: Eric Strauss

*For more information call 627-2508*



# SOUTH

THE MUSICAL



WRITER: BOOK  
WRITER: LYRICS  
WRITER: MUSIC

JACK REULER  
GRAYDEN ROYCE  
PHIL BRATNOBER

Woodbury High School Choirs  
present



Tuesday, December 12, 2006  
Wednesday, December 13, 2006  
Thursday, December 14, 2006  
All performances at 7:30 p.m.

Woodbury High School Choirs  
present

# Legends



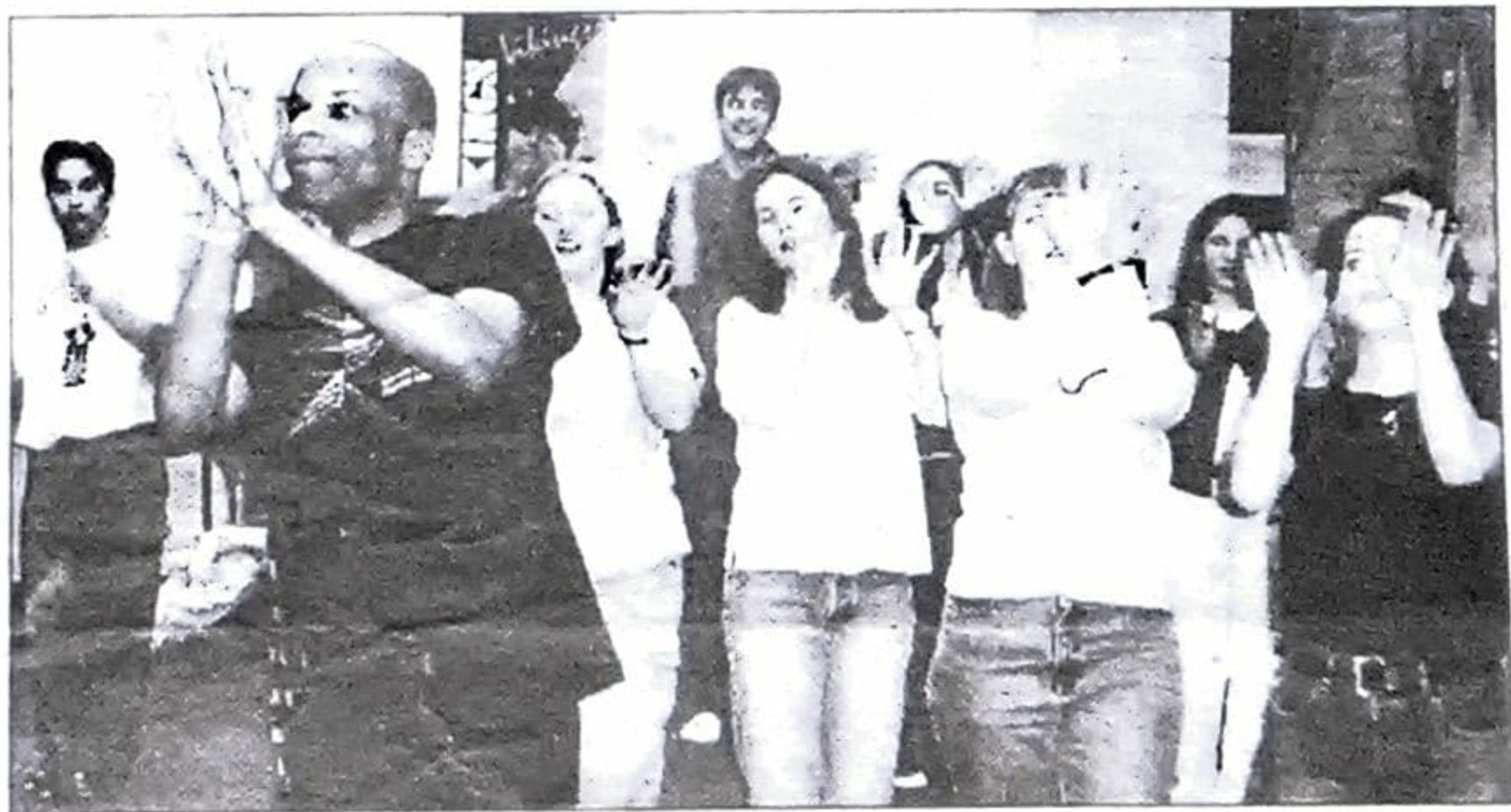
## Cabaret 2006

Tuesday, May 23, 2006

Wednesday, May 24, 2006

Thursday, May 25, 2006

All performances at 7:30 p.m.



Submitted Photo

## Popscorn at the movies

Edina High School concert band members learn a dance number for "Popscorn at the Movies," the 46th-annual pops concert to be Feb. 19, 20, 25, 26 and 27 at 7:30 p.m. in the Leo Fick Auditorium. Pictured are: (front) Carissa Ouren, Shelby Hayhoe, Erinn Danielson and Pharon Lundquist; (back) Jeff Mahmud, Jim Perrine, Rob Hoffman, David Kuehn, Ashley Olauson, Natalie Rivkin and Megan Adams.



# WHERE NO BAND HAS GONE BEFORE

EDINA HIGH SCHOOL CONCERT BAND

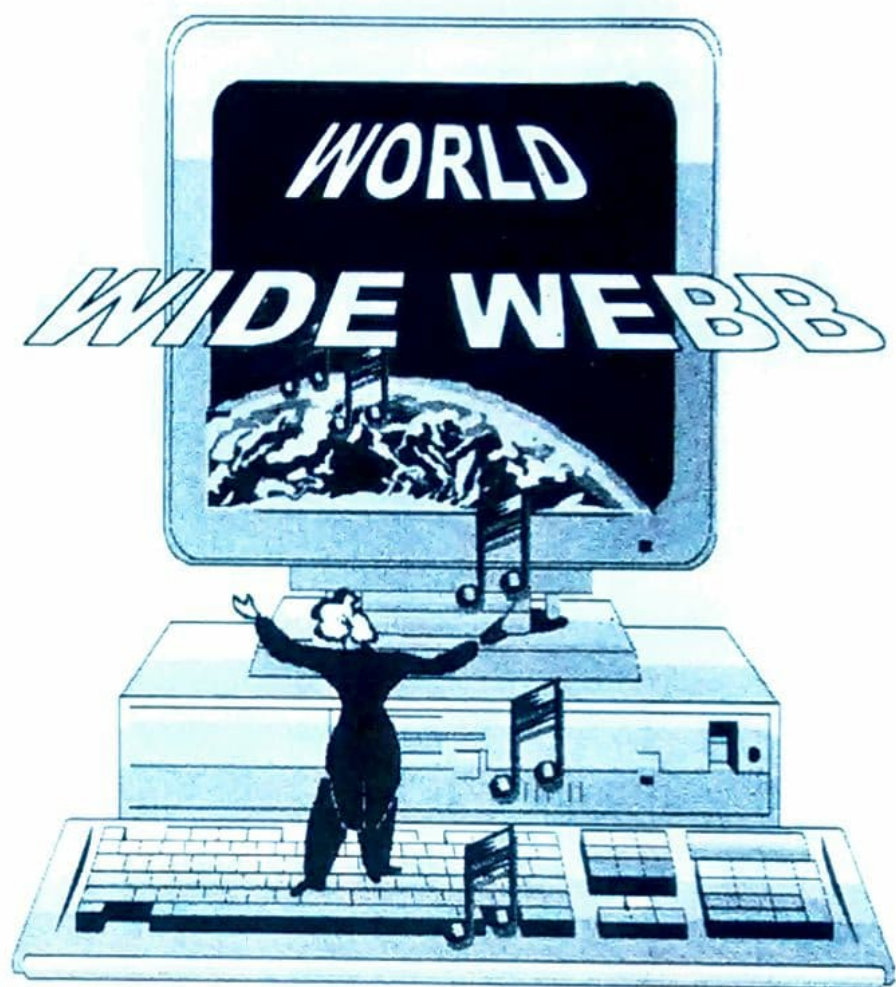
*Directed by William A. Webb*

February 23, 24, 29, March 1 & 2

EHS Fick Auditorium 7:30 PM



# 45th ANNUAL POPS CONCERT



Edina High School  
Concert Band

February 20, 21, 26, 27, and 28

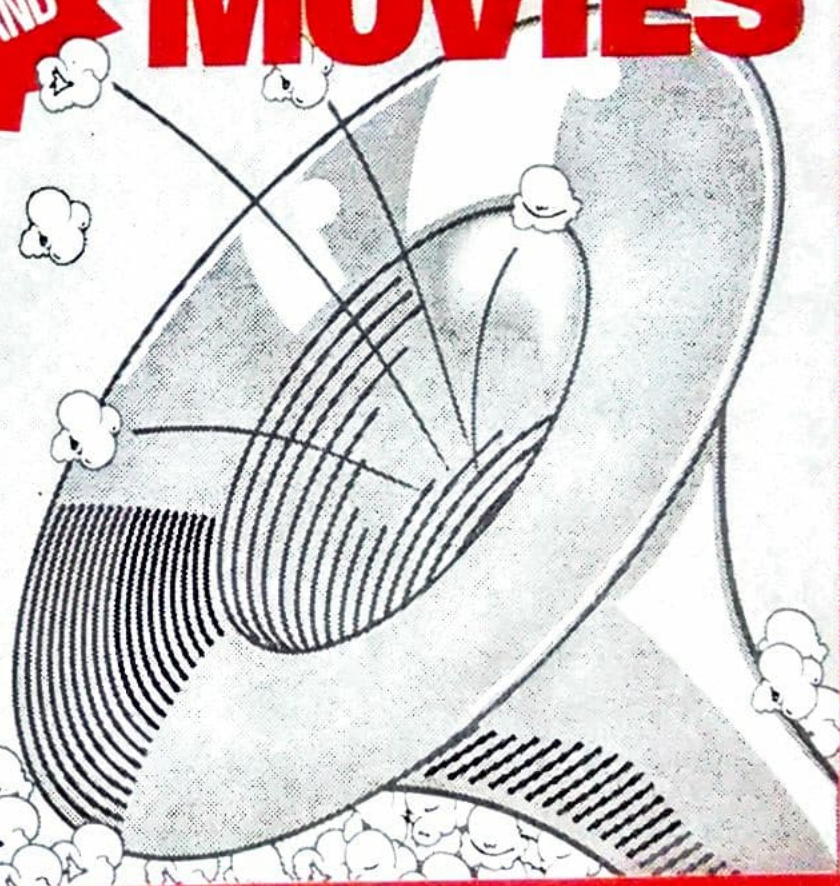
46TH

ANNUAL POPS CONCERT

# POPS CORN

STARRING:  
EDINA HIGH SCHOOL  
CONCERT BAND

## AT THE MOVIES



Edina High School Concert Band

# LICENSE TO THRILL

Directed by William Webb



49th Annual

# POPS 002

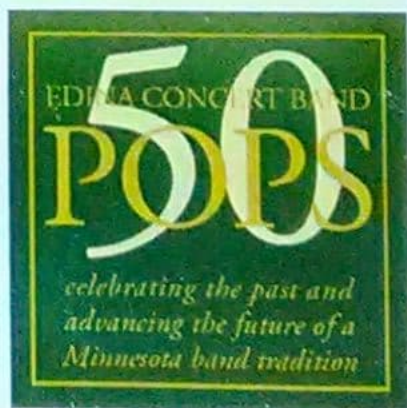
50<sup>th</sup> ANNUAL  
POPS 2003

Directed By William Webb



A GOLDEN  
CELEBRATION

Edina High School Concert Band

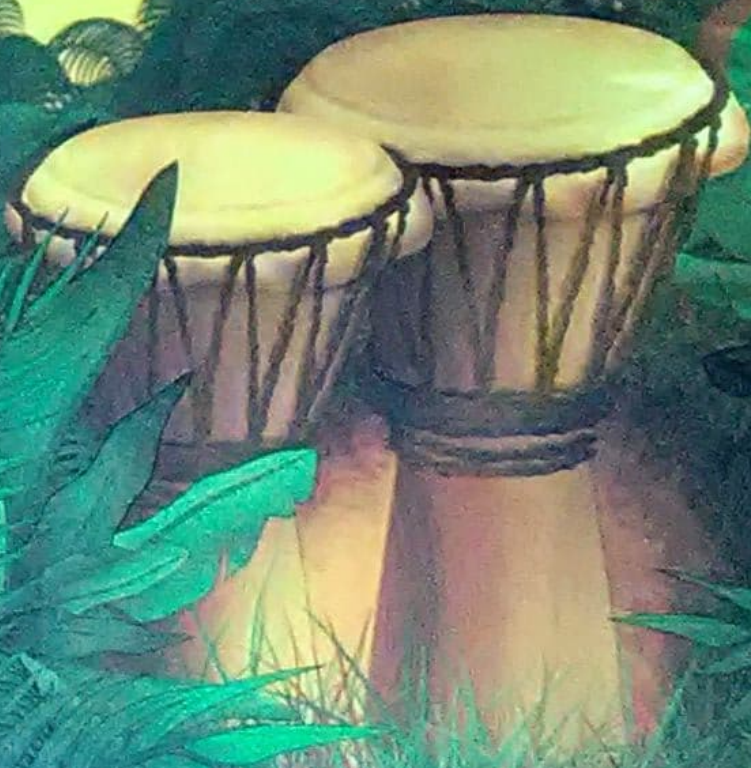


Directed by: William Webb

Edina High School Concert Band

# 2004 POPS

*Gone With*  
*Wind*



Edina High School Concert Band  
2005  
52nd Annual

POPS

'n ROBBERS



53rd Annual Pops Concert 2006

EDINA HIGH SCHOOL  
CONCERT BAND  
*Presents*

POPS

on the HIGH  
SEAS





# POPS ROYALE 7<sup>th</sup>

EDINA HIGH SCHOOL CONCERT BAND  
54<sup>th</sup> ANNUAL POPS CONCERT

Directed by: William Webb



55<sup>th</sup>  
Annual

Edina Pops Concert

Directed by William A. Webb



*PopSical*  
*A Musical Feast*

55<sup>th</sup> Annual Pops Concert  
February 16, 17, 21, 22, 23, 2008

# CASEY AT THE BAT



Book, Music, & Lyrics by  
**VANCE HOLMES**





# BROADWAY BABIES!

A Jazzy New 1930's Musical

words & music by  
**VANCE HOLMES**

ALLEGRO MUSIC

*The Musical Theatre with a Twist  
Class  
presents*

The

JUMPIN'

JACKS

and the

Candlestick

Fantastic

*July 20, 1997  
2:00pm  
City Performing Arts  
Rice School*

City Performing Arts

presents

# THE CHALK CIRCLE

*a new musical based on an old legend*

Studio Theatre - Lincoln Hall - PSU

August 29, 1996 - 6:00 and 8:00pm

August 30, 1996 - 3:00, 6:00 and 8:00pm

The Summer Performing Arts Workshop is a program of City Performing Arts, Portland Parks and Recreation in partnership with the Theatre Arts Department, School of Fine and Performing Arts, Portland State University. Additional support from TRMet and Northwest Media Center.





CitySongs presents our  
Seventh Annual Spring Concert

# One voice

Friday, May 21, 1999, 7:00 p.m.

New Main Auditorium

Metro State University, St. Paul



*This event is made possible in part by funds provided by the  
Best Buy Children's Foundation; and by  
COMPAS Community Art Program through a grant  
from the McKnight Foundation.*





**SteppingStone**  
**T H E A T R E**  
For Youth Development  
presents

***Mighty Mississippi***  
***The Great River Race***

by Bridget Carpenter  
music by Randy Casey  
lyrics by Randy Casey

F. K. Weyerhaeuser Auditorium  
The Landmark Center  
Saint Paul, Minnesota



**SteppingStone**

**T H E A T R E**

For Youth Development

presents

***And a Child Shall Lead Them***

***Young MLK***

by Davida Adedjouma

Music, lyrics, and arrangements by Vance Holmes

February 12 - March 7, 1999

The F. K. Weyerhaeuser Auditorium  
at Landmark Center  
Saint Paul, Minnesota



**SteppingStone**  

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**THEATRE**  
For Youth Development

# In A Pig's Eye

Script by  
Randy Sue Latimer

Music by Miriam Gerberg

October 22 - November 3, 1995  
F.K. Weyerhaeuser Auditorium  
Landmark Center, Saint Paul



**SteppingStone**  
**T H E A T R E**  
For Youth Development  
presents

*Showing July 7 - July 24, 1998*

**The Little Red Hen**



Script, Music and Lyrics by David Simmons

F. K. Weyerhaeuser Auditorium  
The Landmark Center  
Saint Paul, Minnesota

**1997 summer  
program**



THE  
CHILDREN'S  
THEATRE  
COMPANY

**Summer  
Neighborhood  
Arts  
*program***

***9:00 a.m.-  
12:30 p.m.***

**Monday-Friday,  
June 18-July 9**



THE  
CHILDREN'S  
THEATRE  
COMPANY

Presents.....

SUMMER  
NEIGHBORHOOD  
ARTS  
PROGRAM

In their Final Presentation

Broadway Babies

Studio Theatre  
Wednesday, July 9  
10:30 am

The Children's Theater  
Workshop  
presents

NOAH'S

ARCADE

The Music



Theatre present

# 42ND STREET

Music By  
**HARRY WARREN**

Lyrics By  
**AL DUBIN**

Book By  
**MICHAEL STEWART & MARK BRAMBLE**  
Based on the Novel by **BRADFORD ROPES**

Original Direction and Dances by  
**GOWER CHAMPION**

Originally Produced on Broadway by  
**DAVID MERRICK**

*Forty-Second Street* is presented by arrangement with Tams-Witmark Music Library, Inc.,  
560 Lexington Avenue, New York, New York 10022.

Music Directed by  
**JOSEPH MORRISSEY**

Costumes by  
**SANDRA NEI SCHULTE**

Hair Designed &  
Executed by  
**SUSAN MAGNUSON**

Directed by  
**MICHAEL BRINDISI**

Scenic Production by  
**NAYNA RAMEY**

Sound Designed by  
**STEVEN HANSEN**

Choreographed by  
**MYRON JOHNSON**

Lighting Designed by  
**SUE ELLEN BERGER**

Production  
Stage Manager  
**RON BRUNCATI**



# 42ND STREET Cast

(In Order of Appearance)

Andy Lee	VANCE HOLMES
Oscar	JON LEE
Mac	CONRAD BURGESS
Annie	MANON GIMLETT
Maggie Jones	MERRIANN GLEASON
Bert Barry	JOEL HATCH
Billy Lawlor	TOM SCHUMACHER
Peggy Sawyer	LESLIE GATTERDAM
Lorraine	CHERYL A. TEAGUE
Phyllis	CAROL LIEBMANN
Julian Marsh	PAUL BOESING
Dorothy Brock	DELRAE NOVAK
Abner Dillon	WAYNE A. EVENSON
Pat Denning	AARON S. MILGROM
Ensemble:	
Kevin, Bartender	KEVIN BARNARD
Jimmy, Police	JIM DAAB
Gladys	ELIZABETH DESOTELLE
Mickey, Waiter	MICHAEL MATTHEW FERRELL
Ethel	TERRI GARCIA
Diane	ANNE HUFFINGTON
Winnie	HEIDI SPESARD NOBLE
Pauly, Thug	PAUL SHORT
Johnny, Thug	JOHN UHRICH
Tony, Waiter	TONY VIERLING

## Orchestra

JOHN ENGLAND	JOSEPH MORRISSEY, Conductor	ROBERT STACKE
MARK HENDERSON	CLIFF WALINSKI	JOHN FISHER

## Understudies

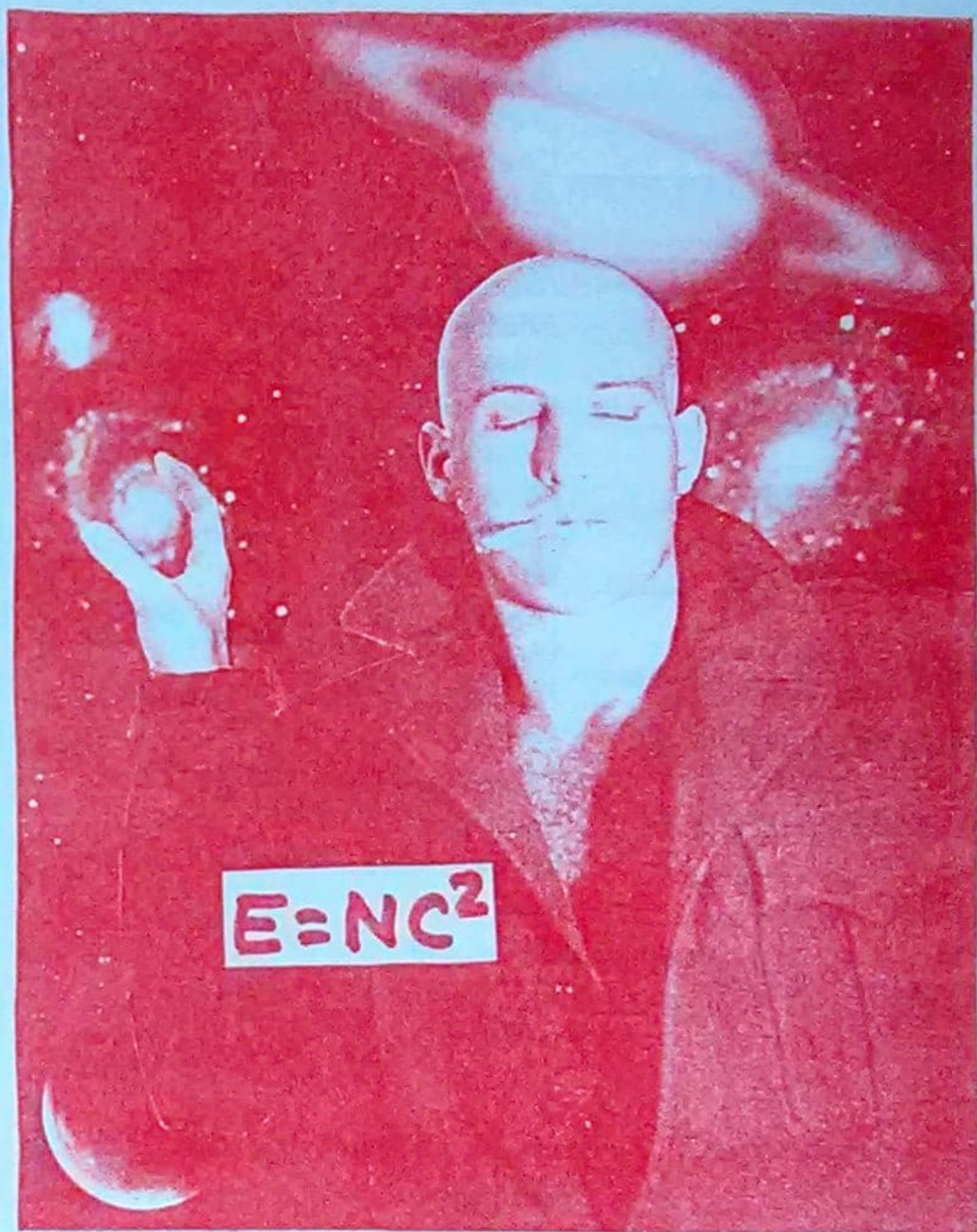
Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance. For Julian/Joel Hatch; for Dorothy/Merriann Gleason; for Billy/Vance Holmes; for Peggy, Annie/Carol Liebmann; for Abner/Aaron S. Milgrom; for Pat/John Uhrich; for Maggie/Terri Garcia; for Bert/Paul Short; for Andy/Tony Vierling; for Oscar/Jim Daab.

## Acknowledgements

Marlys Jensen • Wallman Optical  
Actors Theatre of St. Paul • Louise Fenger • Macalester College  
Park Square Theatre



# NORMAN COOPER'S LAST STAND



A New Pop Revusical

Book, Music, Lyrics and Direction by

**VANCE HOLMES**

# NORMAN COOPER'S LAST STAND

- JAMES WEHN \_\_\_\_\_ **Norman Cooper**  
(Aquarius - Uranus - "I Know")
- JOY ROSENTHAL \_\_\_\_\_ **Destiny**  
(Libra - Venus - "I Balance")
- RICHARD GRUBE \_\_\_\_\_ **The Reporter**  
(Gemini - Mercury - "I Think")
- DANA LEVEE \_\_\_\_\_ **Alicia VanVickle**  
(Virgo - Vulcan - "I Analyze")
- JOSEPH McELROY \_\_\_\_\_ **Byron Frye**  
(Capricorn - Saturn - "I Use")
- ROSALIE TENSETH \_\_\_\_\_ **Miriam Mudge**  
(Taurus - Venus - "I Have")
- RICHARD GRUBE \_\_\_\_\_ **Mr. Richards**  
(Sagittarius - Jupiter - "I See")
- DANA LEVEE \_\_\_\_\_ **Valerie**  
(Pisces - Neptune - "I Believe")
- ROSALIE TENSETH \_\_\_\_\_ **Ursula**  
(Cancer - Moon - "I Feel")
- RICHARD GRUBE \_\_\_\_\_ **Sonny**  
(Aries - Mars - "I Am")
- JOSEPH McELROY \_\_\_\_\_ **Leo**  
(Leo - Sun - "I Will")
- RICHARD GRUBE \_\_\_\_\_ **Construction Worker**  
(Scorpio - Pluto - "I Desire")

PHIL BRATNOBER \_\_\_\_\_ **Magician/Musician**

MICHAEL LEE \_\_\_\_\_ **Gen X-pert**

MR. HOLMES will be at the piano for tonight's performance.



**Minnesota  
Festival  
Theatre**



**1994 Season**

Minnesota's Only Union  
(Actor's Equity)  
Professional Summer Theatre



Albert Lea, Minnesota

Minnesota Festival Theatre

Presents

# The Opera Theatre of Figaro: Jazz Barber of Seville

Book, Music and Lyrics by Vance Holmes

Albert Lea Production Sponsored by  
First Bank of Albert Lea  
The Albert Lea Seed House

Red Wing Production Sponsored by  
The Sheldon Theatre

Directed by Ron Peluso

Music Director  
Phil Bratnober

Scenic Design  
Royce B. Jackson

Lighting Design  
Pamela Kildahl

Costume Design  
Kate Carroll

Stage Management  
Kim Vogelsang\*

Properties  
John Furé

Choreography  
Trudy Monette

## THE CAST

(in order of appearance)

Figaro.....Morgan Duncan\*  
First Customer/Count Almaviva .....John Bentley  
Second Customer/Rosine.....Melanie Eileen Martin\*  
Third Customer/Madame Basilio.....Stephanie Lusco  
Fourth Customer/Doctor Bartholo.....James A. Williams\*

\*MFT is a professional company presenting members of Actors' Equity Association.

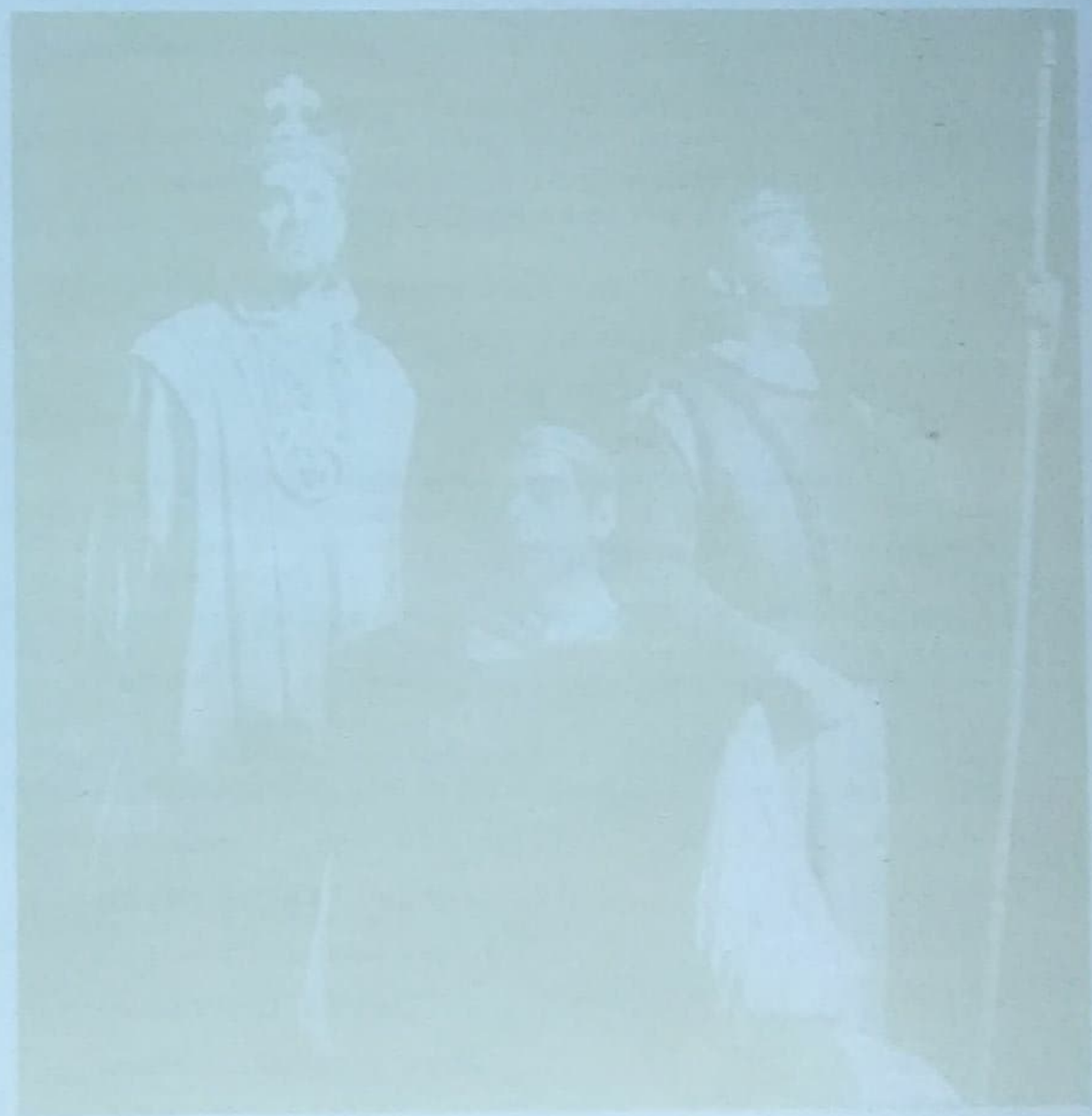
THE TIME IS NOW. THE ACTION TAKES PLACE IN FAGARO'S BARBER SHOP AND IN HIS IMAGINATION.

THERE WILL BE ONE 15 MINUTE INTERMISSION

A strobelight will be used in ACT I.

*Pedro Calderón de la Barca*

***LA VIDA ES SUEÑO***



CELEBRATING OUR 10TH ANNIVERSARY

TEATRO LATINO DE MINNESOTA

*Pedro Calderón de la Barca*

*LA VIDA ES SUEÑO*

LIFE'S A DREAM

Transdramatization by Vance Holmes  
and the Acting Company

DIRECTED BY Vance Holmes

COSTUME DESIGN BY Mary Hansmeyer

LIGHTING DESIGN BY Pamela Kildahl

PRODUCED BY

Virginia McFerran and Ana María Mendez

PERSONAS

Rosauna.....Virginia S. Burke  
Clarina.....Adlyn Carreras  
Segismundo.....Pedro R. Bayon  
Clotaldo.....Daniel Wicklander  
Astolpho.....Alfredo Chiclana  
Estrella.....Angelita Velasco  
Basilio.....J. Alfredo Panelli  
Lelio.....David Deblieck  
Tolomeo.....M. D. Levon  
Justin.....Javier Nieves  
Contez.....David Otto Simanek



## PROGRAM NOTES

Aghast, we cover our faces, confused and unable to choose between expressions of disgust and nervous laughter. There is a moment of black epiphany at the revelation of a particularly heinous crime - a moment that is both oracular and inexpressible. ...One word sputters to our lips: "monster". The word applies whether the alleged criminal is a killer-cannibal in Wisconsin...or 39 schoolboys in Kenya arrested for the rape of 71 of their female classmates and the murder of 19 others.

The choice of the word is instructive. Etymologically...it is related to demonstrate and to remonstrate, and ultimately comes from the Latin monstrum, an omen portending the will of the gods, which itself is linked to the verb monere, to warn. ...Monsters, therefore, were created to teach lessons. And they still can be pedagogical - even in an age that no longer believes in the gods or their messengers. Our misfortune is that monsters need not look monstrous. Hence, schoolboys in Africa. Hence, Jeffery Daumer... If Daumer and the schoolboys are monsters, what lessons do they point to? Kenyan society is searching for reasons for its nightmare. Was it "abominable male chauvinism", as a local journalist put it, that brought on the crime? ...There is a 'logic' too to Daumer's crime. Raised in a culture that condoned racial prejudice and despised homosexuals... Is that the lesson then? That we get the criminals our societies deserve? Yes, of course.

...Modernity too has provided a handyman's bag of tools to explain crime... While some of these provide illumination, they can distance us from the crime. The initial moment of revelation, the strange intimation that perhaps "I too have sinned and somehow share in this carnage," that responsibility is dissipated. Economics, sociology, and psychology enter. The crime deflates to a manageable size, one that justice can

## PROGRAM NOTES

work on and prisons can hide. The criminal is buried, the atrocity tucked away.

...It is the bible, after all, that promises, "Though your sins be scarlet, they shall be as white as snow." That is the final weapon of monsters: they beguile us with our own frailty. By way of science or theology, we diminish their horrors as we seek guarantees of forgiveness for our own capacity for error. We do this even though we know that humanity's "errors" - our bigotry or anger or lust or selfishness or greed - will go on churning out the accursed creatures. Like our forbears, we have got in the habit of monsters. If we are to escape their terror, we must not distort their significance. If they frighten us, we must remember why. Otherwise, monstrum and remonstrance fade from memory, and we gain not even the awful lesson about the darkness that we must each live with and subdue.

Excerpts from the essay "The Uses of Monsters" by Howard G. Chua-Eoan

*Entre el vivir y el soñar*

In between living and dreaming

*hay una tercera cosa.*

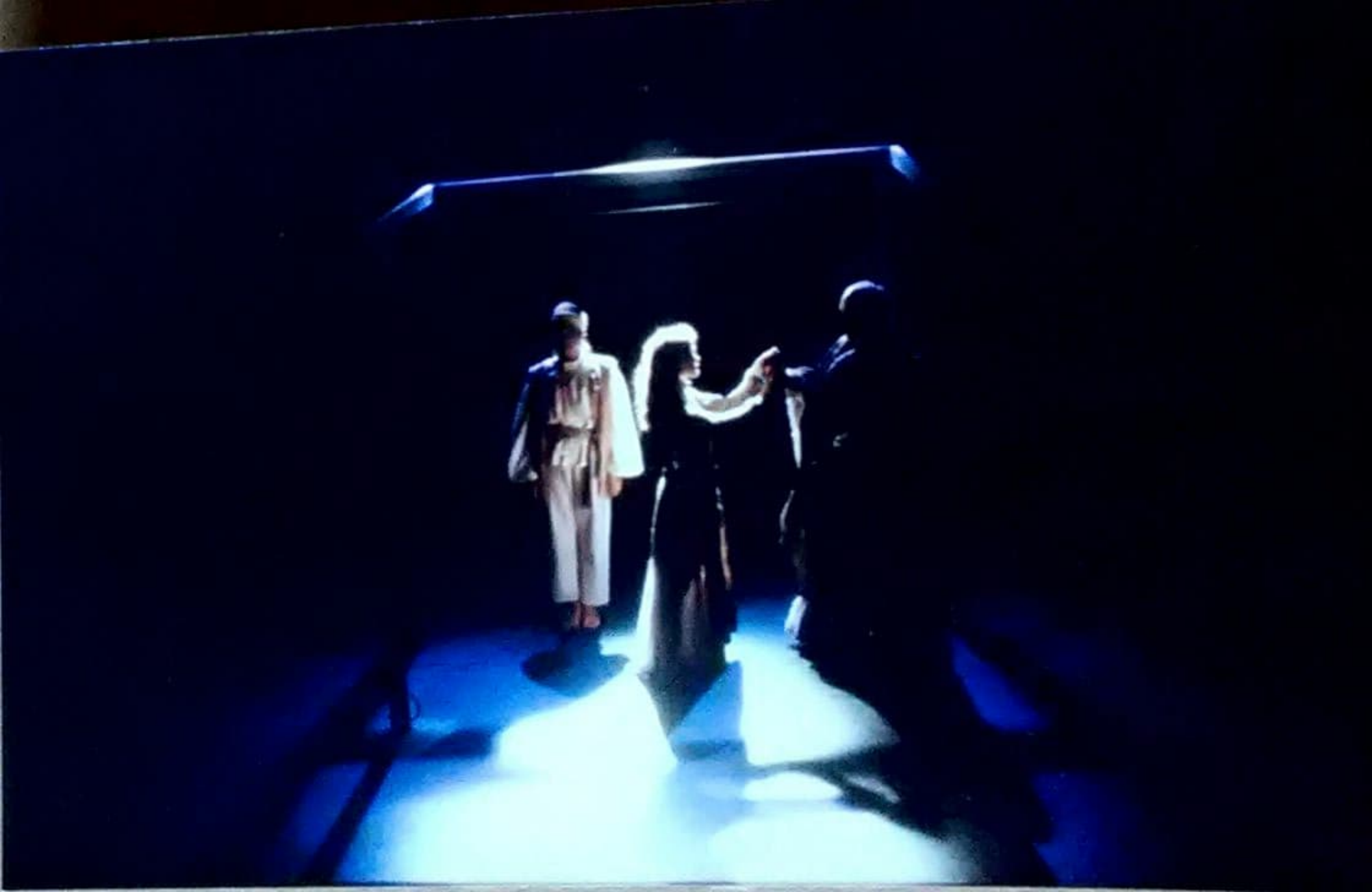
comes something else.

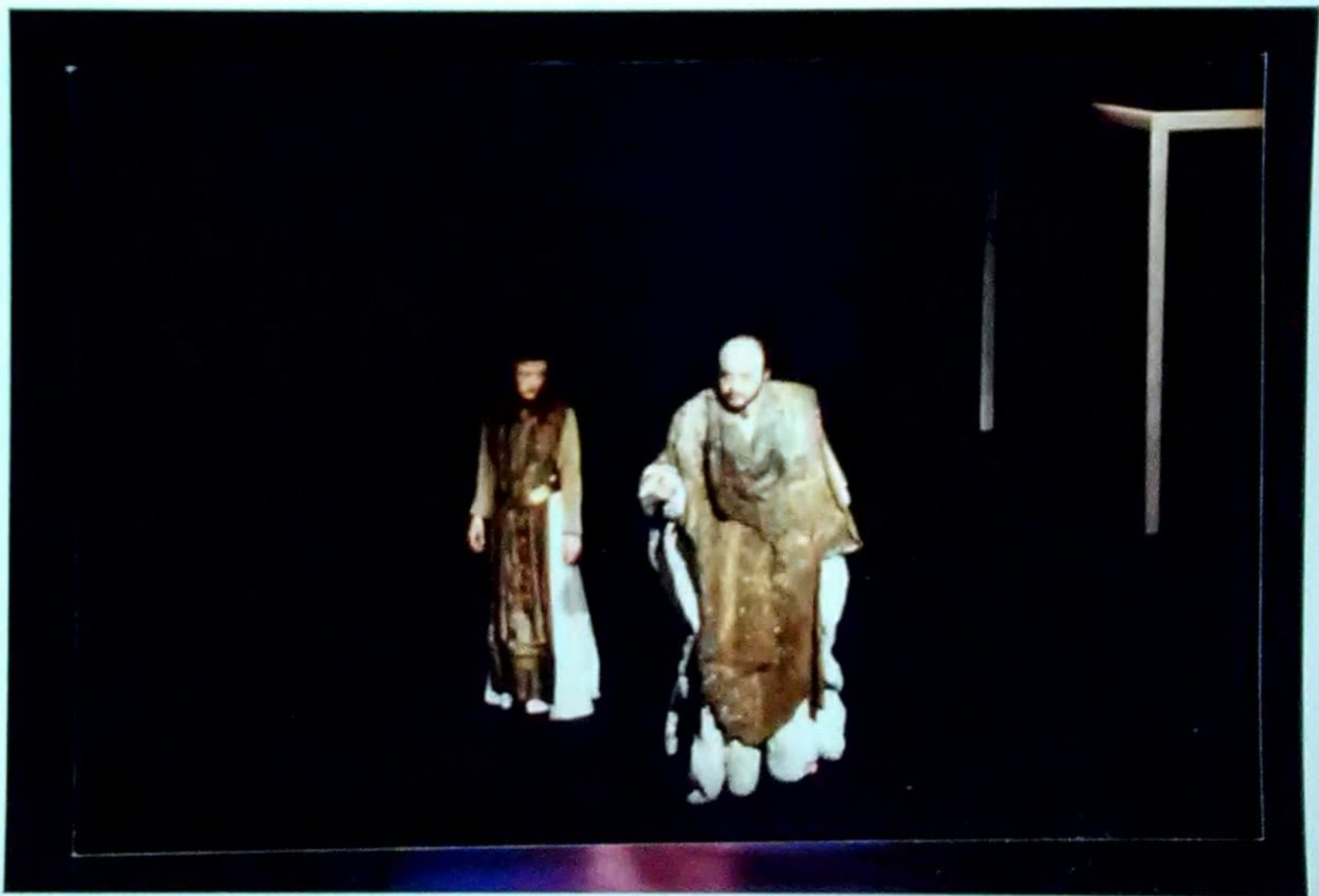
*Adivinala.*

Guess what it is.

*Antonio Machado*











Our 38th Season - 2004

ST. CROIX VALLEY  
**SCVST**  
SUMMER THEATRE



July 6-10

A sentimental visit to a summer cottage with unexpected surprises.

July 14-18 and July 21-24  
One of the best-loved female country singers of all time.



July 29-Aug 1 and Aug 3-7  
This award winning story follows the transformation of a Cockney flower girl to a sophisticated lady.



# My Fair Lady

By Alan Jay Lerner and Frederick Loewe

Director .....Phil Bratnober

## CAST

(In order of appearance)

Street Buskers .....Colin Jarrett, Naomi Magner,  
Rusty Rusterholz and Decree Bjorkland

Mrs. Eynsford-Hill .....Anne Negri

Freddy Eynsford-Hill .....C. Max Athorn

Eliza Doolittle .....Rochelle Oldham

Colonel Pickering .....Jon Aton

Henry Higgins .....Michael Paul Levin

Quartet of Cockney Men .....Bernie Brohaugh, Tyler Smith,  
Rusty Rusterholz and Roger Bosmoe

A Bartender .....Paul McMillan

Alfred P. Doolittle .....Michael Norman

Harry .....Michael Dennis

Jamie .....Tom Monn

Mrs. Hopkins .....Ann Leake

Mrs. Pearce .....Santee Blakeley

Higgins Household Staff (Sextet) .....Laura Haskins, Mackenzie Herzog  
Jennifer Larsen, April Alexander, Michael Dennis, James Norman

Mrs. Higgins .....Rita Medina

Lord Boxington .....Paul McMillan

Lady Boxington .....Denise Baker

Footmen .....Rusty Rusterholz and Brendan Rogers

A Police Officer .....Tom Monn

Flower Girl .....Krista Mahowald

The Queen of Transylvania .....Ann Leake

Prince of Transylvania .....Colin Jarrett

Zoltan Karpathy .....Mark T. Sweeney

## ENSEMBLE OF COCKNEYS AND WEALTHY LONDONERS:

Denise Baker, April Alexander, Michaela O Malley, Jennifer Larsen, Naomi Magner, Decree Bjorkman, Laura Haskins, Makenzie Herzog, Krista Mahowald, Ann Leake, Tom Monn, Michael Dennis, Paul McMillan, Rusty Rusterholz, Brendan Rogers, Mark T. Sweeney, Bernie Brohaugh, Roger Bosmoe, Tyler Smith, Collin Jarrett, James Norman, Joe Aherns.

## THE SETTING

My Fair Lady is set in and around London, England, in the year 1912. Several scenes take place in the home of Professor Henry Higgins at 27A Wimpole Street. Other scenes occur in a downtrodden tenement section, at the Ascot raceway, at the ballroom of a foreign embassy, and in the home of Higgins's mother.

Produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, NY 10022



Funded in part by a grant from the Target Foundation



**3**  
**LEGGED**  
**RACE**

**PRESENTS**

**Phil Bratnober's**

**CHEAP TRICKS:**  
**A MAGICAL MUSICAL REVUE**

at Theatre de la Jeune Lune  
Minneapolis

Friday - Sunday, July 10th-12th

THE NEW TRADITION THEATRE COMPANY  
PRESENTS

*A... my name is*

*Still* **Alice**

(A Musical Revue)

with material by

Marion Adler  
Dan Berkowitz  
Douglas Bernstein  
Francesca Blumenthal  
Craig Carnelia  
Randy Courts  
John Gorka

Carol Hall  
Georgia Bogardus Holof  
Doug Katsaros  
Christine Lavin  
Lisa Loomer  
Michael John LaChiusa

Denis Markell  
Armanda McBroom  
David Mettee  
Lynn Nottage  
Mary Bracken Phillips  
Jimmy Roberts

Mark Saltzman  
Stephen Schwartz  
Kate Shein  
June Siegel  
Carolyn Sloan  
Mark St Germain  
Steve Tesich

World Premiere at the Old Globe Theatre, San Diego, California  
Artistic Director: Jack O'Brien, Managing Director: Thomas Hall  
Originally produced in New York City at The Second Stage Theatre  
Artistic Director: Carole Rothman, Producing Director: Suzanne Schwartz Davidson

Conceived by

JOAN MICKLIN SILVER & JULIANNE BOYD

Directed and Choreographed by Vance Holmes

***Ensemble***

Joy Davina

Aditi Kapil

T. K. Lumley

Krista Scott

Holly Schroeder

***Pit Band***

Piano/Conductor--Nina Burke    Percussion--Mike Dilley  
Bass/Electric Guitar-- Muggsy Lauer

*A... My Name is Still Alice* is produced by special arrangement with Samuel French, Inc.

# HOMEGROWN HEROES

Works-In-Progress

June 7 - June 24, 1990

GOLDEN THUNDER

by Lance S. Belville with Ta-coumba T. Aiken

WAS ROSEMARY CLOONEY IN DARK SHADOWS?  
by Grant Richey

PATCH

by Lynn Nankivil

SISTER "G"

by Lance S. Belville



TICKETS 292-4323

30 East Tenth Street, St. Paul, MN

# 1987 SUMMER MUSIC THEATRE COMMUNITY PRODUCTION

Director  
Laurence Ruth

Musical Directors  
Mary Kauffman  
Rick Zielinski

Costume Designer  
Katherine B. Kohl

Production Stage Manager  
Pamela Kildahl

Technical Director  
Rick Woodside

Technical Advisor  
R. Mitchell Fore

RICHARD PROBERT, Producer  
*presents*

Choreographer  
Vance Holmes

Scenic Designer  
Louis DiCrescenzo

Lighting Designer  
Pamela Kildahl

Stage Manager  
Karen Mulhausen

Properties Master  
David Steinberg

Associate Producer  
Judith C. Fore

# CAROUSEL

JULY 30 - AUGUST 9  
HARTMAN THEATRE

*Based on Ferenc Molnar's "Liliom" as adapted by Benjamin F. Glaser*

CAROUSEL is presented through special arrangement with Rodgers and Hammerstein Library, 598 Madison Ave., N.Y. 10022.

BOOK & LYRICS  
OSCAR HAMMERSTEIN

CAST  
*(in order of appearance)*

MUSIC BY  
RICHARD RODGERS

Carrie Pipperidge .....	Julie James
Julie Jordan .....	Janice Nightingale-Tobin
Mrs. Mullin .....	Jill Allison Greenberg
Billy Bigelow .....	Scott Wedekind
Bessie .....	Nancy O'Meara
Beauties Barker/Heavenly Friend .....	Jamie Lane
Policeman .....	William R. Schule
David Bascombe .....	David F. Dubin
Nettie Fowler .....	Sylvia Russell
Enoch Snow .....	Gary Anthony Aubin
Jigger Craigin .....	Chuck Waters
Hannah .....	Kim Zillioux
Armyny .....	Debora Rascoe
Penny .....	Michelle R. Wood
Jennie .....	Barbara Sweet

Virginia .....	Bev Dixon
Susan .....	Leah Monger
Jessie .....	Blake Lamberti
Rachel .....	Colleen Gengenbach
Sally .....	Tara Owens
Samuel .....	Jonathan Cron
Captain/Sailor .....	Tom Burakowski
Starkeeper/Dr. Seldon .....	Joe Harding
Louise .....	Betsy Bodenrader
Enoch Snow Jr./Carnival Boy .....	Robert Lewis
Snow Children .....	Jenna Owens
	Laurel Cronin
	Jim Thompson
	Andrea Laramie

We dedicate our production of CAROUSEL to Howard Taylor, a spirited man of life.

## MUSICAL SELECTIONS Act I

Prologue .....	Orchestra
Mister Snow .....	Julie and Carrie
If I Loved You .....	Julie and Billy
June is Bustin' Out All Over .....	Nettie and Chorus
June is Bustin' Out All Over, <i>Encore</i> .....	Chorus and Dancers
Mister Snow, <i>Reprise</i> .....	Carrie and Women
When the Children are Asleep .....	Mr. Snow and Carrie
Blow High, Blow Low .....	Jigger, Billy and Sailors
Hornpipe .....	Jigger, Billy and Sailors
Soliloquy .....	Billy

## Act II

Entr'acte .....	Orchestra
A Real Nice Clambake .....	Company
Geraniums in the Window .....	Mr. Snow, Jigger, and Chorus
What's the Use of Wond'rin' .....	Julie and Women
You'll Never Walk Alone .....	Nettie
The Highest Judge of All .....	Billy
Ballet .....	Louise, Carnival Boy & Dancers
If I Loved You, <i>Reprise</i> .....	Billy
You'll Never Walk Alone, <i>Reprise</i> .....	Company

# LITTLE MISS HOLLYWOOD



THE Children's Theatre Company

March 13-April 12

Illustration by Steve Johnson

# LITTLE MISS HOLLYWOOD

Book by Dale Wilson

Music by Mel Marvin

Lyrics by Dale Wilson and Mel Marvin

Conceived and Directed by Jon Cranney



Choreography by Myron Johnson  
 Scenic Design by Marjorie Bradley Kellogg  
 Costume Design by David Kay Mickelsen  
 Lighting Design by Duane Schuler  
 Sound Design by Sam Gauthier  
 Music Direction by Alan Shorter  
 Orchestration by Wade Clark

## CAST OF CHARACTERS

Emily Chapel	Jolayne Berg
Josh Biltmore	Vance Holmes
T. C. McCauley	David Fenley
Colonel Danbridge	John Cutler
Smith	Rosalie Tenseth
Cyril Janek	Richard Long
Lionel Richard	Jim Peck
Margo Marlene	Chris Kliesen
Kid Kadets	
Pug	Kris T. Johnson
Wheezer	Aaron Kunin
Randall	Allen Manning
Althea Chapel	Lizanne Wilson
Humphries	Oliver Osterberg
Assistant Director	Tim Hendrickson
Camera Man	Brad Nordstrom
Script Girl	Meredith Orr
Piano Player	Alan Shorter

## KID KADETS

Natasha Grudnoske	Tony Neumann
Nellie Dillard	Susanne Anderson
Jodi Carmeli	Crystal A. Marlow
Sara Cadwell	Tyheesha LaShung Collins
Jennifer Weston	Matt Sidoti

## THE STUDIO STAFF AND BACK LOT EXTRAS

Punt (Kent) Hilstrom	Stirling Callander
Rick Phillips	Leslye Orr
Laura Karpeles	Tim Hendrickson
Becky Adicks	Gannon Johnson
Todd Johnson	Sally Sundstrom
Donna Bachman	
Stage Manager	Loren Johnson
Assistant Stage Manager	Donna Bachman
Assistant to the Director	Lawrence C. "Sam" Brown
Master Electrician	Barry Browning
Stage Technician	Stirling Callander
Sound Technician	Sam Gauthier
Sound Board Operator	James Dexter
Lightboard Operator	Mary Koonz
Wardrobe Mistress	Gwen Anderson
Wigs	Victor
Production Assistant	Todd Gross
Rehearsal Pianist	Michael Koerner

## ACKNOWLEDGEMENTS

Steve Anderson	Lynne Groth
Lou Bellamy	Beth Peterson
Colorbrite	Kelly Stockwell
Designed Marketing	

Major funding for this production provided by The  
 Association of the Children's Theatre (ACT)





THE CHILDREN'S THEATRE COMPANY



# CINDERELLA

November 24 through December 30, 1993



Illustration by Steve Johnson

# the adventures of tom sawyer.

Mark Twain

September 9 –  
November 15, 1987

the children's • theatre • company

Sponsored by  
 NORWEST BANKS



THE CHILDREN'S THEATRE COMPANY

# Mr. Popper's Penguins

Richard and Florence Atwater

September 3 – November 14



*Sponsored by*

The General Mills Foundation

# Not Without Laughter

By Langston Hughes  
Adapted for the stage by Syl Jones

**DIRECTOR** Debra L. Wicks  
**COMPOSER/MUSIC DIRECTOR** Victor Zupanc  
**SCENIC DESIGNER** Christine Jones  
**COSTUME DESIGNER** Alvin B. Perry  
**LIGHTING DESIGNER** Dawn Chiang  
**SOUND DESIGN** Reid Rejsa  
**CHOREOGRAPHY** Wendy Lehr  
**STAGE MANAGER** Casandra F. Scott\*

## CAST OF CHARACTERS

**HAGAR** Jackie Richardson\*  
**SANDY** Adam Ward  
**HARRIET** Tania Richard\*  
**B. MUSED** Gregory L. Brown  
**ANJEE** Austene Williams-Clark\*  
**JIMBO** Cedric Yarbrough  
**TEMPY** Fawn Wilderson  
**SISTER JACKSON** Patti Shaw  
**WILLIE MAE** Jodi Marie LaBlanche  
**BUSTER** R. Terrance Briscoe  
**MINISTER** J.D. Hawkins  
**MISTER SILS** Vance Holmes

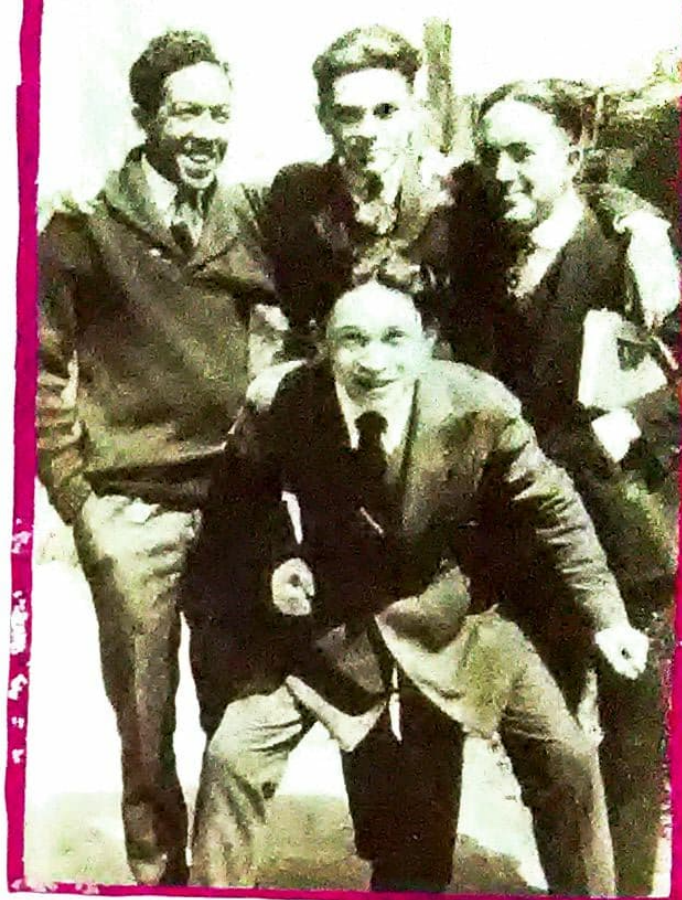
### ENSEMBLE

John Halbach, Solveig Harriday,  
Richard J. Kassing, Teol Knight,  
Andy Madson, Justin Myers, Meghan Newell,  
Tom Poole, Alexia Rodriguez,  
Kirsten Sevig, Joseph Shepherd,  
Justin Shepherd, Paul Andrew Stimmler,  
Brent D. Teclaw, Kim Yarbrough

### UNDERSTUDIES

R. Terrance Briscoe, Greg Brown, Solveig Harriday, J.D. Hawkins,  
Vance Holmes, Katy McEwen, Justin Myers, John Middleton,  
Justin Shepherd, Paul Stimmler, Vito Weinstein, Kim Yarbrough

\*Members of Actors' Equity Association



Langston Hughes (top left) with Friends, 1919.

Photo reprinted with permission from the James Weldon Johnson Memorial Collection, Bennett Rare Book and Manuscript Library, Yale University.

## PRODUCTION

**ASSISTANT STAGE MANAGER**  
Charles Bethel  
**STAGE MANAGEMENT APPRENTICE**  
Heather Cameron  
**ASSISTANTS TO THE COSTUME DESIGNER**  
Sonny Crooks  
Deb Smith  
**STAGE TECHNICIAN** Michael L. Shepp, Jr.  
**SOUNDBOARD OPERATOR** Tim Knox  
**LIGHTBOARD OPERATORS** Susan Amberg  
David A. Horn  
**WARDROBE MISTRESSES** Tamara Mullen  
Karen Prince

Special Thanks for Research and Development Karim Alrawi

## ORCHESTRA

**BASS** Jay Young  
**PERCUSSION** Jay Johnson  
**PIANO/GUITAR** Victor Zupanc

**There will be one intermission**

No animals were harmed in this production

ssde

 THE CHILDREN'S THEATRE COMPANY

The New Generation Summer Theatre Project  
presents



A DAY IN  
**HOLLYWOOD**

A NIGHT IN THE  
**UKRAINE**



*Book and Lyrics by Dick Vosburgh*  
*Music by Frank Lazarus*

# MADÉLINE'S RESCUE

Based on the book by  
Ludwig Bemelmans

**Book and Lyrics by Constance Congdon**  
**Music by Mel Marvin**  
**Directed and Choreographed by Myron Johnson**

Music Director/Conductor • Anita Ruth  
Scenic and Costume Designer • Ann Sheffield  
Lighting Designer • Don Darnutzer  
Sound Designer • Reid Rejsa  
Stage Manager • Rebecca M. Houle\*



## cast of characters

**MISS CLAVEL**  
**LITTLE GIRLS**

Lynn Dyrrhaug-Rotto\*  
Caroline Bower  
Nicole Renée Chapman  
Caitlin Hemquist  
Julia Anderson Mann  
Laura Anderson Mann  
Britta Lee Nordahl  
Grace Lynnette Olson  
Laura A. Osnes  
Courtney R. Smith  
Anna M. Tobin  
Alison VonAchen  
Jamie Hersch

**MADÉLINE**  
**VOICE OF GENEVIEVE/  
PAINTER/BALLOON MAN**  
**MAN WITH BULLDOG/  
MAITRE D'  
GENEVIEVE**

Dean Holt\*

**WOMAN WITH DOG/  
NANNY/FLOWER SELLER**  
**GENDARME**

James R. Wenn  
Jacklyn Lea Knutson  
Caitly Schneeman

**FISHERMAN/OFFICIAL**  
**VALERE/  
MAN WITH DALMATION**

Paris Remillard\*

**WOMAN WITH TERRIER**  
**VEGETABLE SELLER**  
**ACCORDION PLAYER**  
**MADAME GROSSE**  
**MADAME MAIGRE**  
**LORD CUCUFACE**

Janice Telozan\*  
Zoe Pappas  
Bart Goodrich\*  
Erinne Benjamin-Hill\*\*  
Laureen Vignoli\*  
David Ferber\*

## understudies

Clavels: Benji and Perry; Little Girls: Gerald Drake, Benji, and  
Ming; Madeline: Tony; Nannies: Amy; Flower Seller: Benji; Fisherman: Benji; Dog: Benji

## production

**Assistant Stage Manager**  
**Stage Management**  
**Apprentice**  
**Stage Technician**  
**Soundboard Operator**  
**Lightboard Operators**

Brad Richardson

Jennifer Steffien  
Craig Roggnolt  
Tim Knox  
Susan Amberg

**Wardrobe Supervisor**  
**Wardrobe Assistants**

David A. Horn  
Matt Noeson  
Arthur Oliver  
Karen Prince  
Christina G. Robinson

**Running Crew**  
**Green Room Supervisors**

David Warden  
Sher Leyer  
Rachel Richardson

**Followspot Operator**  
**Language Coaches**

Ezra Moore  
Jean-Charles  
Compagnon  
Francine Roche

## orchestra

**Accordian**  
**Woodwinds**

Dae Langley  
Sera MacDonald  
Shelley Hanson

**Trumpet**  
**Double Bass**  
**Percussion**

Sylvain Pineault  
Joan Griffith  
Jay Johnson

**Conductor/Keyboard**

Anita Ruth

Musical Director/Conductor: Anita Ruth  
Music Supervisor: Terri L. Williamson  
\*TECHNICAL ASSISTANTS

Produced by © TARGET



# Role Call

A listing of all cast members from the past ten productions of Cinderella at The Children's Theatre Co. (Numbers in parenthesis are the years performed)

Charles Perrault's

# Cinderella

Adapted by John B. Davidson

Directed by Wendy Lehr

Original Music by Diane Cina and Hiram Titus

Additional Music by John B. Davidson

Music Directed by Michael Koerner

Scenic Design by Edward Haynes

Original Costume Design by Gene Davis Buck

Costume Coordination by Ricia Birturk

Lighting Design by Barry Browning

Sound Design by Reid Rejsa

Stage Managed by Rebecca M. Houle

## CAST OF CHARACTERS

<i>Cinderella</i>	Leah Curney
<i>Stepmother</i>	Gerald Drake*
<i>Pearl</i>	Wendy Lehr†
<i>Dorcas</i>	Angie Drahos*
<i>Fairy Godmother</i>	Charity Jones*
<i>Prince</i>	Bard Goodrich*
<i>Lord High Chamberlain</i>	Gary Briggie†
<i>Dancing Fairy Godmother</i>	Jennifer Bader
<i>Girl with the Flaxen Hair</i>	Tess Glasenapp*
	Katie Redmon*



**CAROLERS** Gary Briggie\*, David Cabot\*, David Fenley\*, Bard Goodrich\*, Vance Holmes, Julie Hanson, Charity Jones\*, Norah Long†, Katy McEwen\*, Antigoni Sander, Laureen Vignovich\*

**DANCERS** Susie Anderson, Zachery Anderson\*, Gregory T. Arata\*, Jennifer Bader, David Cabot\*, Vance Holmes, Greg Joelson, Charity Jones\*, Norah Long†, Katy McEwen\*, John Middleton\*, Brian Munn\*, Jennifer Oman, Antigoni Sander, Nick Stuhlfaut, Laureen Vignovich\*

**ADDITIONAL PERFORMERS** Mark Beattie, Alex Cutler, Solveig Harriaday, Dean Holt\*, Danni Hurley, Julio López, Caitly Schneeman, Hadija Steen-Omari, Brent D. Teclaw, Alison VonAchen

## ORCHESTRA

<i>Conductors</i>	Michael Koerner
	Lawrence Siegel
<i>Flute/piccolo</i>	Carol Barnett
<i>Clarinet/saxophone</i>	Shelley Hanson
<i>Trumpet</i>	Sylvain Finaault
<i>Trombone</i>	Wade Clark
<i>Harp</i>	Betty Dahlgren
<i>Piano</i>	Diane Cina
<i>Percussion</i>	Jay Johnson
<i>Violin</i>	Elizabeth Decker
<i>Violin</i>	Julla Parrsch
<i>Viola</i>	Amiette Caruthers
<i>Cello</i>	Joseph Englund
<i>Double bass</i>	Michael Barnes

## PRODUCTION

<i>Assistant Stage Manager</i>	Charles Bethel
<i>Stage Management Apprentice</i>	Heather Cameron
<i>Stage Technician</i>	Matt Neeson
<i>Vocal Coach</i>	David Cabot
<i>Clogging Coach</i>	Dean Hawthorne
<i>Additional Orchestrations</i>	John Gessner, Ted Gillen, Anita Ruth, Alan Shorter
<i>Dance Captain</i>	Jennifer Bader
<i>Soundboard Operator</i>	Timothy Knox
<i>Lightboard Operator</i>	Eiga Sutherland
<i>Wardrobe Mistress</i>	Jimmy Mullen
<i>Wardrobe Assistant</i>	Karen Pance
<i>Running Crew</i>	Sheri Enger, Cindy Emdan, David Warden
<i>Green Room Supervisor</i>	Sheri Layvi
	Rachel Richardson

Adler, Ed (74)
Achen, Danika (97)
Amaral, Sarah (89)
Anderson, Carol Jean (27)
Anderson, Laura (93)
Aspholm, Scott (85)
Austin, Jan (74)
Babay, Joey (39, 92)
Bader, Tim (61)
Barber, Jesse (85, 88)
Barber, Wynn (72, 84)
Barker, Tim (85)
Barkhoff, Jessica (95)
Baronec, Holly (88)
Basel, Andre (90)
Berk, Carl (74, 76, 80)
Berkowitz, Mary (74, 76)
Birney, Rebecca (86)
Blagen, Jennifer (76)
Blayton, Jessica (71)
Blaesett, Bill (89)
Blood, Jan (76)
Boehlke, Pam (66, 69, 74, 76, 80, 85)
Boeing, Jennifer (89)
Box, Stephen (80, 83)
Bolton, Sylvia (74, 76, 80, 83, 85)
Bolton, Taylor (76)
Bondie, Rhonda (85)
Bornes, Meggan McOrath (85, 90)
Bornes, Mike (90)
Bornes, Paula (89)
Brandvik, Anna L. (89)
Brannstrom, Jennifer (80)
Brassil, Matt (74, 80, 83)
Bugle, Gary (80, 93)
Brown, Greg (83, 85)
Bryant, Jay (89)
Bryant, Matt (80)
Burdette, Nicole (80)
Burns, Thesuan (93)
Call, Abby (80, 84)
Caple, Sean (85)
Carlson, Douglas (90)
Casner, Tim (80)
Christopherson, Debra (74)
Clasen, Robb (80)
Cole, Jan (81)
Comari, Sarah (80)
Costello, Gary (81, 85, 88)
Craig, Grant (80)
Crosby, Kim (87)
Cruise, Julie (81, 84)
Dunahy, Nell (80)
Davis, Tara (81)
DeLeon, Michael (85, 88, 90)
Donaghy, Pam (88)
Dorland, Jill (87)
Dorrance, Pam (80)
Drahos, Angie (97)
Duke, Cindy (80, 84, 85, 89, 90, 92)
Dulle, Marissa (85)
Daly, Nina (74, 76)

continued on page 8



THE CHILDREN'S THEATRE COMPANY



MIGUEL DE CERVANTES'

# DON QUIXOTE

WHERE WONDERS NEVER CEASE



presents Johnny Gruelle's




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# THE CHILDREN'S THEATRE COMPANY

presents

Jim Leonard, Jr.'s

## The Diviners

Director Wendy Lehr

Executive Producer Jon Cranney

### Cast Of Characters

Ferris Layman	Gerald Drake •
Goldie Short	Jennifer Edwards •
Dewey Maples	Jeffrey Fastner *
Norma Henshaw	Katherine Ferrand •+
Jennie Mae Layman	Kathy Gettelfinger •
Darlene Henshaw	Gin Hammond •
Melvin Wilder	Vance Holmes •
Buddy Laymon	Michael Lee •
C.C. Showers	Alexander Parker •
Luella Bennett	Joy Rosenthal •
Basil Bennett	James R. Wehn •

Stage Manager Jan Denfeld

Set Designer Anthony White

Lighting Designer John Marty

Sound Designer Reid Rejsa

Sound Board Operator Peter Still

Incidental Music Steven Hutten

Costume Assistant Mary Culligan

### Special Thanks to:

Carey Thorton, Kathryn Atwill, Denise Winter, Tree O'Halloran, Wendy Lehr, our musicians, marketing, and ticketing staffs, and you - for your kind support

The Children's Theatre Company offers a comprehensive 10-month apprentice program for gifted actors. Each year, six to ten performing apprentices are selected to perform in The Children's Theatre Company Mainstage and workshop productions, work with resident company actors and study Movement/Dance, Voice/Music and Theatre Arts with professional staff.

There will be one 15 minute intermission

\*Performing Apprentice •Resident Acting Company +Member of Actor's Equity

March 6, 7, 8, 9, 1994 8:00 p.m. Studio Theatre

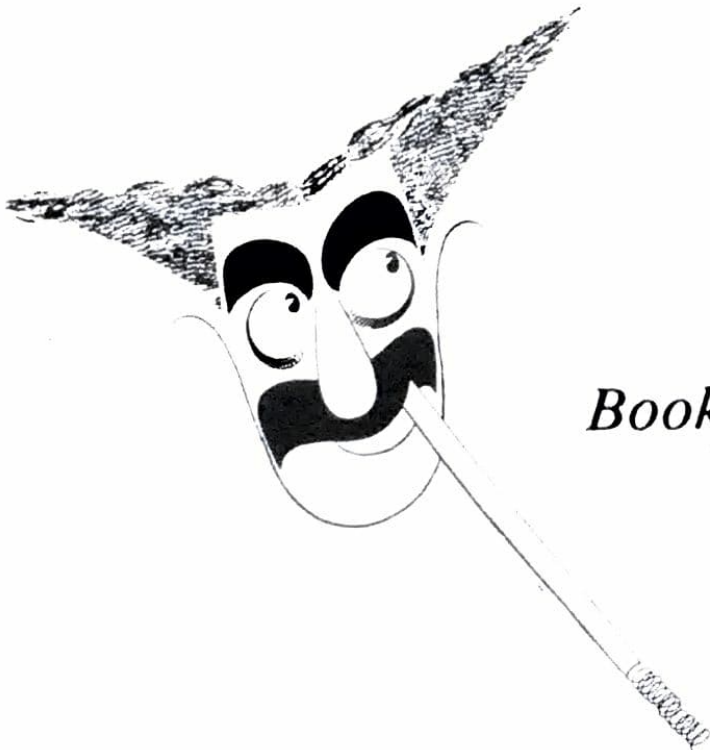
# THE CHILDREN'S THEATRE COMPANY

The New Generation Summer Theatre Project  
presents



## A DAY IN HOLLYWOOD

## A NIGHT IN THE UKRAINE



*Book and Lyrics by Dick Vosburgh*  
*Music by Frank Lazarus*

# The Worn-Out Dancing Shoes

Based on "The Twelve Dancing Princesses," from *Fairy Tales* by the Brothers Grimm

Adapted for the Stage by Marisha Chamberlain  
Directed and Choreographed by Myron Johnson  
Music Composed by Randall Davidson

Production Illustrator ✦ Barbara McClintock  
Scenic & Costume Designer ✦ Matt LeFebvre  
Lighting Designer ✦ Michael Murnane  
Sound Designer ✦ Reid Rejsa  
Music Director ✦ Victor Zupanc  
Stage Manager ✦ Rebecca M. Adickes\*



Randall Davidson's music for "The Worn-Out Dancing Shoes" was commissioned for The Children's Theatre Company as part of New Residences, a national program to Meet the Composer supported by major grants from The Pew Charitable Trusts, The Ford Foundation, The James Irvine Foundation, the Koebekere Foundation, the John S. and James L. Knight Foundation, the Aaron Copland Fund for Music, the AT&T, and the National Endowment for the Arts.

## Cast of Characters

KING *Gerald Drake\**  
OLD ROSALIE, SERVANT  
WOMAN *Stephanie Karr-Smith\**  
PETER, THE GARDEN BOY *Michael deLeon\**

### Princesses

PATRICIA *Jennifer Hart\**  
LAURA *Charity Jones\**  
SALLY *Stephanie Fellner\**  
MILNE *Zbuzana Franks\**  
MELINDA *Leah Gallas/  
Simone Elena Messmer\**  
ANNA *Maryann Johnson\**  
ELEANOR *Colleen Tague\**  
ELISSA *Julia Tebben\**  
SUSAN *Neha Patell*  
MARY *Jill Marie Nordahl*  
KRISTEN *Sara Ivan*  
RUTH *Allegra Osborough*

### Princes

JOHN *Vance Holmeo\**  
DAVID *Brian Mann\**  
BRIAN *Robert Skatte\**  
PAUL *Paris Remillard\**  
PERRY *Bard Goodrich\**  
RICHARD *Daren Kwok*  
FORREST *Dean Holt\**

PAINTING TUTOR *Dean Holt\**  
MUSIC TUTOR *David Venley\**  
DANCE TUTOR *David Cabot\*\**  
PALACE ORCHESTRA *Katy McEwen/  
Andrea Martinez/  
Marianna Green/  
Bard Goodrich\*/  
Brian Mann\**

UNDERGROUND  
ORCHESTRA *Katy McEwen/  
Andrea Martinez/  
Marianna Green*

## Production

Assistant Stage Manager *Denise Culshaw*  
Stage Technician *Craig Rognbolt*  
Soundboard Operator *Tim Knox*  
Lightboard Operators *David A. Horn/  
Siwan Amberg*  
Wardrobe Supervisor *Arthur Oliver*  
Wardrobe Assistants *Karen Prince/  
Tina G. Robinson*  
Running Crew *Cindy Lindau/  
Andrew Rogosbeske*  
Followspot Operator *Garrett Miedema*

## Orchestra

Violin/Trumpet *Bruce Allard*  
Woodwinds *Brian Grisona*  
Double Bass/Recorders *Jennifer Rubin*  
French Horn *Michael Galt*  
Percussion *Jay Johnson*  
Keyboards *Victor Zupanc*  
Cello *Randall Davidson*

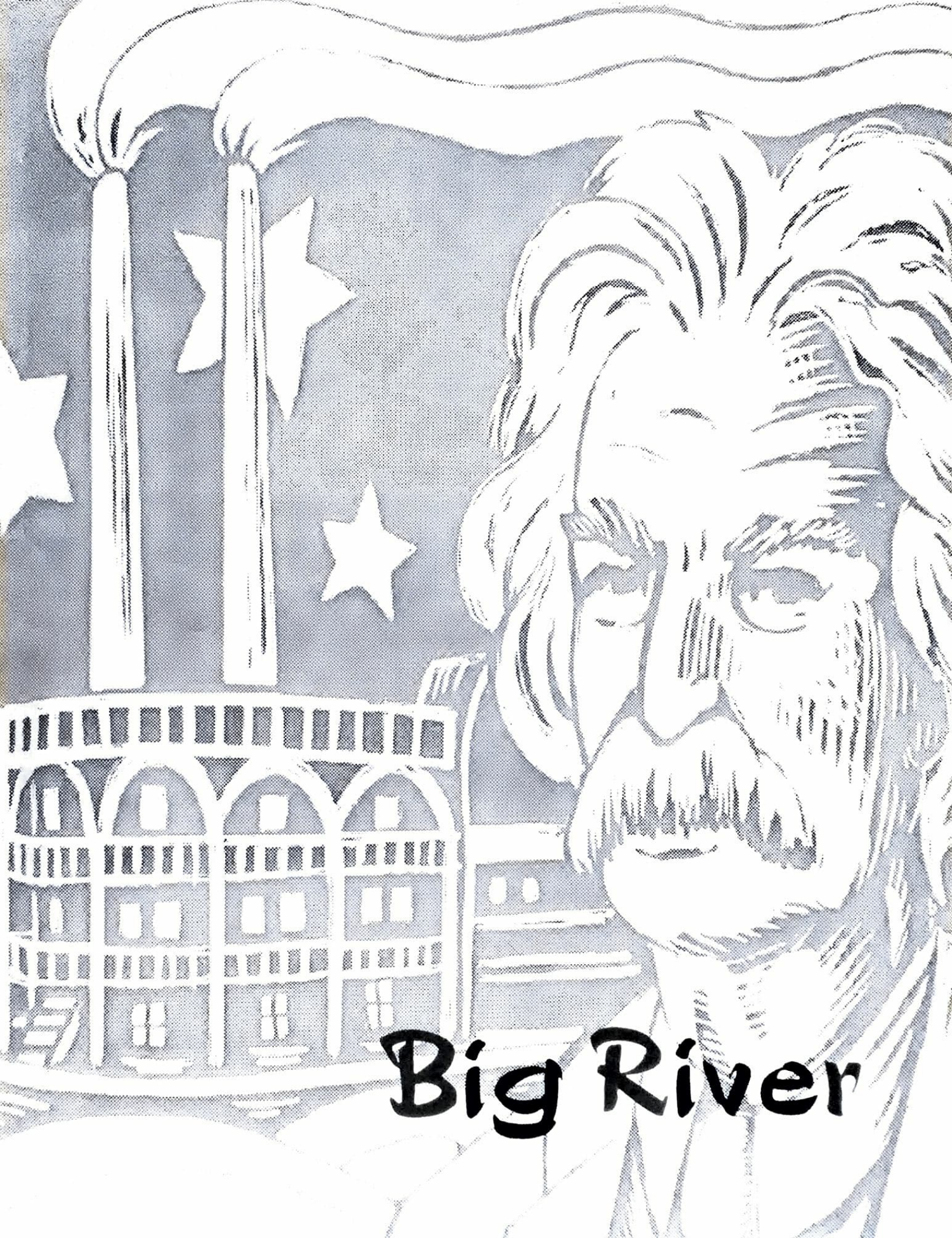
## Understudies

*David Venley\*, Leah Gallas, Bard Goodrich\*,  
Stephanie Karr-Smith\*, Katy McEwen\*, Simone Elena Messmer,  
Brian Mann, Doug Neiberski\*, Robert Skatte\**

Member of the CTC Acting Company  
\*Ballet of the Dolly Company Member  
Member of Actor's Equity Association  
\*Performing Apprentice  
\*Alternating Roles







**Big River**



The Musical Theatre Company  
presents

# Big River

The Adventures of Huckleberry Finn

Music and Lyrics by Roger Miller  
Book by William Hauptman  
Adapted from the novel by Mark Twain

*Big River* is presented through special arrangement with  
The Rodgers and Hammerstein Theatre Library,  
299 West 28th Street, 11 Floor, New York, N.Y. 10001

*Eastside Performance Center*  
531 SE 14th off Stark

March 17, 18, 24, 25, 31, April 1, 7, 8 - 8:00 p.m.  
March 19, 26, April 2, 9 - 2:00 p.m.

<b>Michael Jones</b>	Director
<b>Carey Wong</b>	Set Designer
<b>Richard Bower</b>	Conductor & Music Director
<b>Jeff Forbes</b>	Lighting Designer
<b>Sandra Kaufman</b>	Costume Designer
<b>Diane Trapp</b>	Makeup Designer
<b>Jay Markham</b>	Stage Manager

There will be one 15-minute intermission.

Latecomers will be seated at the discretion of the house manager. The taking of photographs and the use of recording equipment are not allowed in this theatre.  
Thank you.

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## The Cast

(in order of appearance)

The action takes place along the Mississippi River Valley,  
sometime in 1840.

### ACT ONE

In St. Petersburg, Missouri, and later on the Illinois shore  
and Jackson's Island

MARK TWAIN	Jason Devore
HUCKLEBERRY FINN	Leif Norby
WIDOW DOUGLAS	Susan Jonsson
MISS WATSON	Kathy Philpott
JIM	Vance Holmes
TOM SAWYER	Ryan McCluskey
BEN ROGERS	Scott Weimer
JO HARPER	Chad O'Leary
SIMON	Aaron Leeman
DICK	Stuart Grant
PAP FINN	Hank Cartwright
JUDGE THATCHER	Don Burns
STRANGE WOMAN	Kathy Philpott

On the River, south of St. Louis

SLAVES AND OVERSEERS  
ON A FLATBOAT

Linda Brown, Cynthia Carder,  
Hank Cartwright, Jason Devore,  
Jerry Foster, Paul Irvin, Sisi Johnson,  
Tim Lishan

On the River, near Cairo, Illinois

TWO MEN ON A SKIFF

Don Burns, Hank Cartwright

On the Riverbank in Kentucky

THE KING Randy Patterson  
THE DUKE Craig Morphis

— INTERMISSION —

### ACT TWO

In Bricktown, Arkansas

HANK	Stuart Grant
ANDY	Scott Weimer
LAFE	Aaron Leeman
TOWNSPEOPLE	The Company

In Hillsboro, Arkansas

A YOUNG FOOL	Tim Lishan
MARY JANE WILKES	Rene Pearson-Nichols
SUSAN WILKES	Cynthia Carder
JOANNA WILKES, A HARE-LIP	Kathy Philpott
COUNSELOR ROBINSON	Jason Devore
ALICE, THE WILKES' SLAVE	Linda Brown
ALICE'S DAUGHTER	Sisi Johnson
MOURNERS	The Company
SHERIFF BELL	Hank Cartwright
HARVEY WILKES	Don Burns
MOURNERS AND MOB	The Company

On a Farm near Hillsboro

SALLY PHELPS	Susan Jonsson
SILAS PHELPS	Don Burns
DOCTOR	Jason Devore
HIRED HANDS	Hank Cartwright, Scott Weimer, Tim Lishan



